

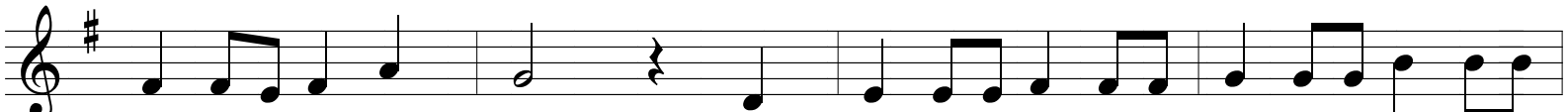
LINHA DO TEMPO

Thelma Chan



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes.

PRE - SEN - TEÉ O DI - A DE HO - JEÉ A - QUI É A -



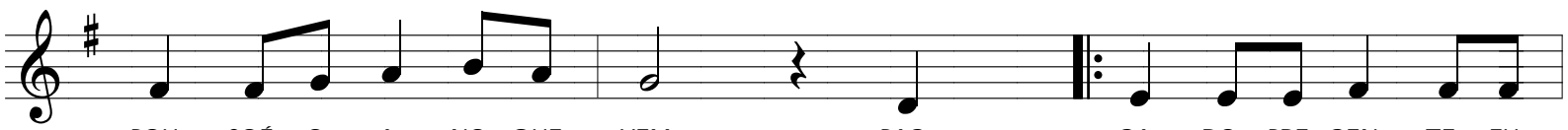
Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes.

GO - RAÉ A - ON - DEES - TOU! PAS - SA DOÉ O DI - A DE ON - TEM O A - NO A




Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes.

HO - RA O MI - NU - TO QUE PAS - SOU... FU - TU - RO É A - MA - NHÃ É DA QUIA



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes, ending with a repeat sign.

POU - COÉ O A - NO QUE VEM PAS - SA - DO, PRE - SEN - TE, FU -



Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes, ending with a repeat sign and two endings.

TU ROÉ A VI - DA TO - DAE TO - DO DI - A TEM PAS - TEM