

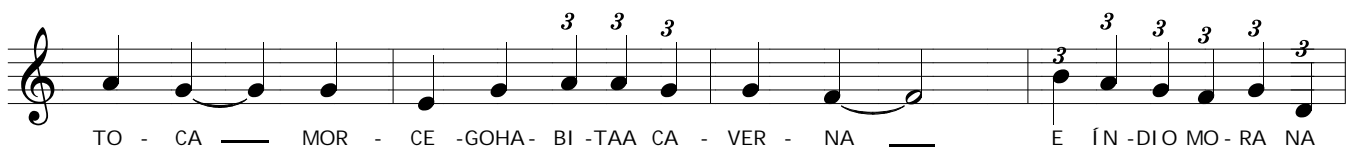
O JEITO DE MORAR DE CADA UM

Thelma Chan



ES - QUI - MÓ MO - RAEM I - GLU UR - SI - NHO PO - LAR MO - RAEM

Musical staff 1: Treble clef, 2/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets over the last three notes. The piece ends with a quarter rest.



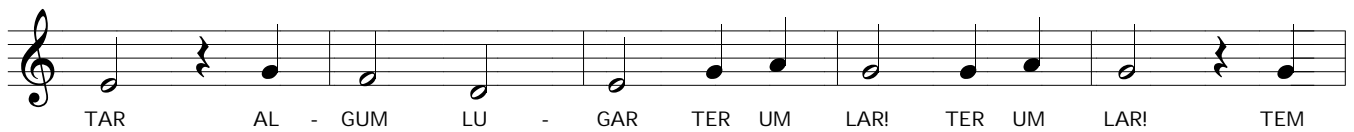
TO - CA — MOR - CE - GOHA - BI - TAA CA - VER - NA — E ÍN - DIO MO - RA NA

Musical staff 2: Treble clef. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets over the last three notes. The second measure contains quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets over the last three notes. The piece ends with a quarter rest.



O - CA NA O - CA — ÍN - DIO MO - RA NA O - CA MO - RAR, HA - BI -

Musical staff 3: Treble clef. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets over the last three notes. The second measure contains quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with triplets over the last three notes. The piece ends with a quarter rest.



TAR AL - GUM LU - GAR TER UM LAR! TER UM LAR! TEM

Musical staff 4: Treble clef. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a quarter rest.

GEN-TE QUE MO -RAEM BAR - CO TEM CA - SA DE PE - DRAE DE SAL TEM

OU -TRAS NA PA -LA - FI - TA TEM A - QUE-LAS ON -DEÉ TU -DO DI - GI - TAL DI - GI -

TAL...! MO -RAR, HA - BI - TAR, AL - GUM LU - GAR TER UM LARI! TER UM

LAR CO-MOÉ BOM A GENTE TER UM LARI! CO-MOÉ BOM O NOSSO JEI - TO DE MO - RAR AH!